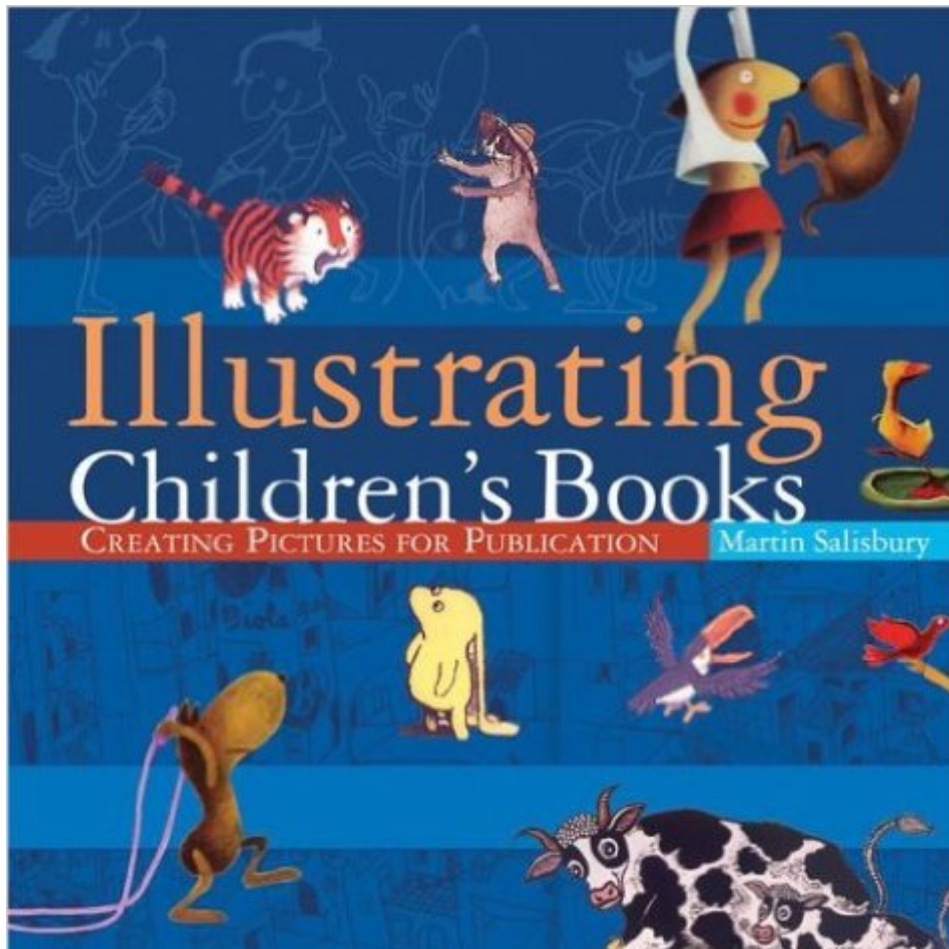


The book was found

Illustrating Children's Books: Creating Pictures For Publication



Synopsis

The successful book illustrator starts by understanding his author's flight of fancy, then rendering the ideas and actions imaginatively in pictorial terms. This unusual and inspiring book was written for art students and ambitious beginners. It instructs on methods of developing both imaginative powers and the technical artistic skills to produce high quality illustrations that will please authors and children's book editors. Separate chapters focus on: Media, materials, and techniques
Developing different drawing styles to fit specific storytelling methods
Instilling visual personality traits in story characters
Creating effective sequential images for storyboards and picture book outlines
Design, typography, and preparation for print
Illustrating story books for older children
Illustrating nonfiction and educational books
Breaking into the children's book publishing business
Here is solid, practical instruction for students of book illustration, enhanced with more than 250 how-to illustrations in color and black-and-white.

Book Information

Paperback: 144 pages

Publisher: Barron's Educational Series; First Edition edition (August 1, 2004)

Language: English

ISBN-10: 0764127179

ISBN-13: 978-0764127175

Product Dimensions: 0.5 x 9.2 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (36 customer reviews)

Best Sellers Rank: #53,317 in Books (See Top 100 in Books) #10 inÂ Books > Arts & Photography > Graphic Design > Commercial > Book Design #42 inÂ Books > Arts & Photography > Graphic Design > Commercial > Illustration #111 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books

Customer Reviews

Illustrating Children's Books by Martin Salisbury is a gem! With full color illustrations as well as examples from artist's sketchbooks on every page, it has a very right-brain approach to the subject matter. As well it should! While there are many images, and a lot of type to read, it is clear that a lot of time and effort was spent putting this book together. Not only is this book well organized, it is engrossing. Chapters & Text follow the standard chronological path of development of ideas to publishing. Mr. Salisbury's book begins with an introduction, and short but important history of 19th

& 20th century books. He cites influences, technological advances, and gives beautiful examples of books on the international market that you may not have seen or would be able to find here. Drawing, media & materials and techniques, and arguments for going digital are the broad chapter headlines. Each chapter is then broken down into specifics such as; the life studio, (why you need to draw every day) on location drawing, and media techniques such as oils, black & white, collage, and many more. These chapters in the book are important in the over all focus, however I would still explore more specialized art books if you don't have experience using some of the media suggested here. The central focus of this book goes on to study character development, concepts for the picture book, and illustrating for older children. And again everything from getting to know your characters, form, sequence, adding drama and making a good solid mock-up are covered. In these sections I really appreciated the case studies which are artist / author interviews similar to the short features found in the Communications Arts magazine.

[Download to continue reading...](#)

Writing and Illustrating Children's Books for Publication (Writing & Illustrating Children's Books for Publication) Illustrating Children's Books: Creating Pictures for Publication Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) 42nd Publication Design Annual (Society of Publication Designers' Publication Design Annual) 38th Publication Design Annual (Society of Publication Designers' Publication Design Annual) Best Magazine Design Spd Annual: 29th Publication Design (Society of Publication Designers' Publication Design Annual) (v. 29) 36th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 36) SPD 37th Publication Design Annual (Publication Design Annual, No. 37) 31st Publication Design Annual (Publication Design Annual, No 31) (v. 31) Child Writes: A Step-By-Step Guide To Writing And Illustrating A Children's Picture Book Uncensored Sex Pictures: Sex Photos of College Girls & College Sex Pictures (Full nudity sex entertainment pictures book for adults only 2) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Uncensored Adult Photo Book: Blonde Erotic Adult Nudes Photography : Nude Photography, XXX, Teens, Hardcore, Erotica, Uncensored Nude Pictures, Erotic Nude Pictures (Nudity Pictures Book 1) How To Draw Manga: Illustrating Battles Illustrating for Science: "A Problem-Solving Approach to Rendering Subjects in Biology, Chemistry, Physics , Astronomy, Space Technology, Medicine, Geology and Architecture" 77 Fairly Safe Science Activities for Illustrating Bible Lessons Writing and Illustrating the Graphic Novel: Everything You Need to Know to Create Great Work and Get It Published Illustrating with

Macromedia Flash Professional 8 (Charles River Media Graphics) Children's Book: The Bird Who Loved To MOO! [Children's books about animals & picture books for kids]: Children's Bird Books Children's books: I LOVE TO BRUSH MY TEETH (Jimmy and a Magical Toothbrush -children book, bedtime story, beginner readers, kids books): (Bedtime stories ... stories children's books collection Book 2)

[Dmca](#)